

# Reading

## *Reflects a Lifetime*

**Nevada Reading Week Conference  
February 8 – 9 , 2002  
North Valleys High School**

***Featuring:***

**Will Hobbs  
Mike Artell  
Elisa Kleven  
Rick Rossiter  
Dr. Stephen Tchudi  
Ane Rovetta**

**Carlos Encinas  
Scott Hensley  
Terri Farley  
Marilyn Newton  
Fred Horlacher  
Linda Weber**

***and many others***

***Our thanks to Brian Crane for this year's logo***

**North Valleys High School  
1470 E. Golden Valley Road  
Reno, NV 89506**

**Friday, Feb. 8, 3 – 10 p.m.  
Saturday, Feb 9 , 8 – 6:30 p.m.**

**Contact: Ellen Fockler (775) 333-5385 or [efockler@washoe.k12.nv.us](mailto:efockler@washoe.k12.nv.us)**

# REGISTRATION FORM:

## NEVADA READING WEEK CONFERENCE: FEBRUARY 8-9, 2002 IMPORTANT\_Please pre-register by mail before February 1, 2002

Name \_\_\_\_\_ School \_\_\_\_\_ City \_\_\_\_\_

Home Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone (Work) (\_\_\_\_) \_\_\_\_\_ (Home) (\_\_\_\_) \_\_\_\_\_

E-mail Address \_\_\_\_\_

\_\_\_\_ \$65 Registration Vegetarian meal? \_\_\_\_\_

\_\_\_\_ \$80 Late Registration (after 2/1/02)

\_\_\_\_ \$ TOTAL ENCLOSED

If paying by purchase order: P.O. # \_\_\_\_\_

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### Please Note:

✦ *Make checks for the CONFERENCE only payable to: **Nevada Reading Week Project.*** Conference fee includes recertification credit, a copy of 2002 Reading Week Booklet, Friday dinner and Saturday continental breakfast and lunch. To receive one credit you must attend Friday (4:00-10:00pm) and Saturday (8:00-6:30 pm). To receive 1/2 credit you must attend 7.5 hours of conference time, not including breaks and lunches. All attendance must be verified by signing in at each session attended.

➤ **Mail this FORM and your CHECK to:**

Martha Schwalbe	<i>or by WCSD</i>	Phyllis Cates
635 La Colina Ct.	<i>school mail to</i>	Jessie Beck Elementary
Sparks, NV 89436		

**Questions? Call Ellen Fockler or Shirie Wallace at (775) 333-5385)**

**e-mail [efockler@washoe.k12.nv.us](mailto:efockler@washoe.k12.nv.us) or  
Martha Schwalbe at [msmarthms@yahoo.com](mailto:msmarthms@yahoo.com)**

- **CI 506q. University of Nevada College Credit is an ADDITIONAL \$50. Payment due with college registration on Friday, February 8, 2002.** Make check payable to Board of Regents. Register Friday. Must have a bachelor's degree to enroll for credit. Credit cannot be used toward a UNR master's degree. Students who desire graduate credit but have not established status with the university's Graduate School must complete a Graduate Special Application form and pay a one-time application fee of \$40.
- **Workshop Choices:** Please check workshop selections on back of this form.

## CONFERENCE WORKSHOPS

Please indicate your 1,2,3 choices for workshops in the spaces next to the session title. Although we will make every effort to accommodate you, due to room size restrictions, we cannot always guarantee your first choice. Choices are based on first registered. Send in your registration as soon as possible. For more details about workshops, please refer to the following pages.

### **Friday February 8, 2002**

**Registration** 3:00 pm  
**Introductions** 4:00-4:15 pm  
**Welcome** 4:15-4:30 pm ~ Tom Jutte

**Keynote Speaker #1 ~ 4:30-6:00 ~ Elisa Kleven**

#### **Session A 7:00-8:00 pm**

- \_\_\_ #1 *From Earth to Earth.* Ane Rovetta
- \_\_\_ #2 *Books and Reflections.* Karen McGee
- \_\_\_ #3 *Nevada Young Readers' Award 2001*  
Debbie Jacobs / Susan Day
- \_\_\_ #4 *Over the Back Fence.* Terri Farley
- \_\_\_ #5 *Reading Nevada's History.* Janice Oberding
- \_\_\_ #6 *The Adventures of Jedediah Smith.* Fred Horlacher
- \_\_\_ #7 *Ebooking it!* Georgia Hedrick

**Keynote #2 ~ 8:30-10:00 ~ Mike Artell**

### **Saturday February 9, 2002**

**Keynote #3 8:15 – 9:30 am ~ Will Hobbs**

#### **Session B 10:00 am-11:10 am**

- \_\_\_ #8 *Collage.* Elisa Kleven
- \_\_\_ #9 *Classroom Cartooning for the Artistically Challenged Teacher.* Mike Artell
- \_\_\_ #10 *From Reading to Writing.* Carlos Encinas
- \_\_\_ #11 *Lifescapes.* Dr. Stephen Tchudi

#### **Session C 11:10 am -12:20 pm**

- \_\_\_ #12 *Will Hobbs Talks About His Picture Books.*  
Will Hobbs
- \_\_\_ #13 *Reading to Write: Writing to Read.* Linda Weber
- \_\_\_ #14 *"Music Alive!"* Scott Hensley
- \_\_\_ #15 *Putting Heart In Your Story.* Teddy Swecker

**Keynote #4 ~ 1:00 – 2:15 pm ~ Rick Rossiter**

#### **Session D 2:15 - 3:15 pm**

- \_\_\_ #16 *Where Ideas Come From.* Frank Mullen
- \_\_\_ #17 *Using the 6 Traits of Reading and Writing*  
Beth Crain
- \_\_\_ #18 *School-Home Links.* Chopin Kiang
- \_\_\_ #19 *Why Storytelling in this Computer Age?*  
The Hurlburts
- \_\_\_ #20 Educational Resource Panel
- \_\_\_ #21 *From the Basque Country to the Sheep Camps of the Carson Valley.* Frances Pedroarena
- \_\_\_ #22 *Paired Reading/Book Bundles.* Jackie Heid
- \_\_\_ #23 *Reading Reflects a Lifetime ~ Thematic ideas*

#### **Session E 3:30 - 4:30 pm**

- \_\_\_ #24 *Arabian Nights Tales and Middle East Mores.* Larry Wilson
- \_\_\_ #25 *Vocab-a-Rama.* Melissa Murray and Janice Shearin
- \_\_\_ #26 *Artsy Craftsy Recycled Projects .* Marie Macaluso
- \_\_\_ #27 *15 Minute P.E. for K-3.* Melissa Taviera
- \_\_\_ #28 *A Look at Reno Through News Photographs.* Marilyn Newton
- \_\_\_ #29 *Look out the Window.* Ann Urie
- \_\_\_ #30 *Reading Reflects a Lifetime ~ Thematic ideas.*

#### **Session F 4:10-5:10**

- \_\_\_ #31 *Using the 6 Traits of Reading and Writing*  
Beth Crain
- \_\_\_ #32 *A Peek Into Nevada History from the 1800's.* Linda Guevin
- \_\_\_ #33 *Bulletin Boards For Busy Bodies.* Maria Macaluso
- \_\_\_ #34 *15 Minute P.E. Activities For 4-6.* Melissa Taviera
- \_\_\_ #35 *Attending Professional Development Conferences.* Carol Sneddon / Carrie Nelson
- \_\_\_ #36 *Bringing Technology into the Classroom* Tami Curley
- \_\_\_ #37 *Matching Children's Developmental Stages With Books.* Susan Graf

#### **Closing Session:**

**Announcements ~ 5:30 – 5:45 pm**

**5:45 ~ 6:30 pm Stories ~ Rick Rossiter**

FRIDAY, February 8, 2002

**3:00 – 4:00**      **CONFERENCE REGISTRATION**

4:15 - 4:30 WELCOME: TOM JUTTE

**Elisa Kleven. *The Child As Mother to the Author-Illustrator.*** Elisa Kleven will discuss the creation of miniature worlds, both real and imagined, in picture books, and explore some of the links between child's play and adult creative work.

**6:30 - 7:00** BOOK SALES/ MEET WITH AUTHORS AND PRESENTERS / VISIT THE VENDORS

**# 1** ***From Earth to Earth: How to Transform the Soil Around Us Into Pastel.*** **Ane Rovetta.** During this exciting class, Ane will display wax crayons, oil pastel, charcoal, vegetable inks and tempera paints that she has made. Ane will bring soil samples from all over the West and will walk participants through the process of making Conte Crayons and dry pastel chalk.

**#3 Nevada Young Readers' 2001: Debbie Jacobs and Susan Day. Clayton Middle School Librarians.** Discover and explore ideas for the Nevada Young Readers' Award program for 2002. You will be using the Internet to access information about each of the titles, which is available to ALL students, teachers and/or librarians from ANY computer that has an Internet connection. Come learn for yourself what this program is all about and walk away with all the work done and waiting to be used. **All Levels. Limit 40.**

**# 4**     ***Over the Back Fence.***     **Terri Farley, aka Tess Farraday ~ Wooster High School.**     In this hands-on workshop, YA author Terri Farley guides participants in using childhood memories to diagnose reading tastes in students K-12. Workshop members will walk away with handouts they can use on Monday morning.

- # 5     ***Reading Nevada's History.* Janice Oberding.** A reader's look at Nevada's rich and varied history. Readers can discover that history, and the people who lived it in the pages of such books as Ellin Berlin's *Silver Platter*, Alfred Doten's *Journals* and Dan De Quille's *Big Bonanza*.
- #6     ***"The Adventures of Jedediah Smith" Trapper and Explorer.* Fred Horlacher.** The story of Jedediah Smith is a saga of courage and never-ending curiosity as he traveled throughout the unknown regions of the west.
- #7     ***EBOOKING IT! Writing and Drawing in Cyberspace!* Georgia Hedrick.** Mix storytelling, story writing, and art, but use no paper, no paint, no ink, no pen, yet, produce a colorful, animated piece of literature. How? Ebook it! **Limit 25.**

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8:00 - 8:30     MEET WITH AUTHORS AND PRESENTERS  
BOOK SALES / VENDOR VISITS

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8:30 - 10:00     KEYNOTE ADDRESS 2: (Theater)  
**Mike Artell ~ *Hooked on Humor.*** Mike tells how he went from underachieving, reluctant reader to award-winning children's book author/illustrator. His emphasis is on the effect humor has had on his life and work. He'll share letters from kids, readings from his books, and he may even play a little "blues" harmonica for us!

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**SATURDAY, February 9, 2002**

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7:30am- 4:00pm     BOOK AND T-SHIRT SALES (FOYER AND CAFETERIA)  
MEET THE VENDORS

7:30 - 8:00     CONTINENTAL BREAKFAST WITH THE VENDORS AND ADK  
8:00 - 8:15     ANNOUNCEMENTS

8:15 - 9:30     KEYNOTE SPEAKER #3: **Will Hobbs.** *From the Southwest to the Far North: The Stories Behind the Stories.* (Theater)  
Against the backdrop of a dramatic slide presentation showing the settings of his novels, award-winning author **Will Hobbs** talks about the writing of his most recent books. In these popular outdoor adventure tales (***Jason's Gold, Down the Yukon, Far North, Ghost Canoe, The Maze, Bearstone, Beardance, Downriver, River Thunder, Kokopelli's Flute***), the author has young readers rafting the Colorado River through the Grand Canyon, tracing the steps of the Klondikers over Chilkoot Pass, and exploring wild places from the Southwest to the Far North.

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9:30 -10:00     MEET THE AUTHORS / BOOKSIGNING

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Session B    10:00 - 11:10    Workshops with authors and storytellers.

- # 8        **Collage.** **Elisa Kleven.** Create a character, a setting and a plot on paper. An un-intimidating workshop designed to loosen you up and increase awareness of the stories and beauty all around – and within –us. Bring lace, fabric, buttons, beads, anything that you can glue on paper. **Limit 30.**
- # 9        **Classroom Cartooning for the Artistically Challenged Teacher.** **Mike Artell**  
Mike will show teachers how simple cartooning techniques can be used across the curriculum to develop and encourage reading, writing, and creative thinking. Everyone draws along with him, and teachers leave with some new skills that they can begin to apply immediately..
- # 10       **From Reading to Writing: A Personal Method for Using Literature to Teach Writing For Personal Expression..** **Carlos Encinas.** Carlos will read his book **The New Engine/La Maquina Nueva** then lead a discussion of its literary theme and elements of change and metaphor. He will then do a short, whole group, shared writing activity based on the book. He will then get participants to compose their own stories based on personal experiences.
- # 11       **Lifescapes: Read and Writing Life's Stories.** **Dr. Stephen Tchudi, University of Nevada .** This cooperative program of UNR and the Washoe Libraries engages senior citizens in publishing their "Lifescapes." Several participants will read from their work.

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Session C    11:10-12:20    Workshops with authors and storytellers

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- #12       **Will Hobbs Talks About His Picture Books.** **Will Hobbs.** Author Will Hobbs shares anecdotes about the writing of his picture books, **Beardream** and **Howling Hill**. Using slides provided by Jill Kastner, his illustrator, he'll bring to life the process of creating a picture book, from Jill's initial sketches and photos of live models and landscapes, all the way to matching up story and art.
- #13       **Reading to Write; Writing to Read.** **Linda Weber.** Reading and writing are the keystones to learning. Author Linda Kay Weber shows you how to play off one against the other to improve both.
- #14       **"Music Alive!"** **Scott Hensley.** No music experience necessary. Music in the LMC can be a powerful tool to connect your students to literature. There are many ways for non-musical librarians and library staff to engage their students with music. Demonstrations will be given to incorporate music into your lessons for **grades K-8.**
- #15       **Putting Heart in Your Story.** **Theodocia Swecker.** With a slide show and discussion, Theodocia will take you on the adventure of an idea becoming a publishable story.
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12:20 -1:00 LUNCH – BROWN BAG BURRITO ~ BUENOS GRILLE

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VISIT THE VENDORS

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1:00 – 2:15 **Keynote Speaker #4: Rick Rossiter, Author and Storyteller. *You Can't Have Too Many Stories.*** (Theater)  
Rick will present a variety of stories; including his books, folk tales, sign language stories and drawing stories punctuated with magic and folk curios.

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SESSION D 2:15 - 3:15 Workshops

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- # 16 ***Where Ideas Come From.*** Frank Mullen, Reno Gazette-Journal. How reading, life experience, conversations, friends, school, jobs, relatives and everything in the universe are a story an article, a speech, a play or a book.
- # 17 ***Using the Six Traits of Reading and Writing.*** Beth Crain, Houghton Mifflin Publishing. Become familiar with the use of the 6 traits of reading and writing as criterion based assessment tools. Learn how to use and effectively apply the same criteria when listening, observing, and evaluating student growth in reading and writing. This workshop will also examine a variety of direct applications in various classroom settings. **(Repeats in #31)**
- # 18 ***School – Home Links: Partners In Reading.*** Chopin Kiang, Title I Consultant, Title VII Coordinator, Nevada Department of Education. The purpose of this presentation is to encourage greater family, school, and community involvement in the education of children, and to improve their skills and achievement in reading and other language arts. The materials shared in the workshop will be applicable for Kindergarten through third grade students. **K-3.**
- # 19 ***Why Storytelling in this Computer Age?*** Fred and Vivian Hurlburt. The Hurlburts are graduates of the Zellerback Word Weaving project, and active members of Nevada Word Weavers and the National Association for the Preservation and Perpetuation of Storytelling (NAPPS). They will tell you why storytelling is important and show you how to become a Storyteller, giving you ideas on choosing, learning, and presenting a story.
- # 20 ***Educational Resource Panel.*** Julene Smith, Carson Railroad Museum; Jackie Clay, Nevada Historical Society; Diane Donaldson, Wilbur May Museum; and Keith Johnson, F. Atmospherium Planetarium. All levels.
- # 21 ***From the Basque Country to the Sheep Camps of the Carson Valley.*** Frances Pedroarena. Douglas County. Mendiko Euskaldun Cluba's journey to publish the personal stories of Basque immigrants to the Carson Valley. (Mountain Basque Club in Gardnerville Nevada)

- # 22     ***Paired Reading and Book Bundles.*** Jackie Heid, Perma-Bound and Barbara Talbot, North Valleys High School. Workshop will focus on how to support your curriculum with literature and themes in the classroom by pairing a fiction book with a nonfiction title. **K-12.**
- # 23     ***2001 Reading Odyssey and Other Thematic Ideas.*** A workshop designed to share elementary and secondary thematic ideas that are practical and fun to guide your way to celebrate Nevada Reading Month. **(Repeats in #30)**

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**3:15 – 3:30     Last Chance to visit the Book Table and to buy T-shirts and sweatshirts!**

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**SESSION E   3:30 - 4:30   Workshops**

- # 24     ***Arabian Nights Tales and Middle East Mores – Understanding a Culture Through Literature.*** Larry Wilson. Esther Bennett Elementary School. A discussion of several Arabian Nights tales and their correlation to the culture of the Middle East and the current Osama Bin Laden situation. Also, how these tales and story lines impact folk tales from Ancient and Greece to American folktales. Grades **4-12.**
- #25     ***Vocab-a-Rama.*** Melissa Murray, Dilworth Middle School, and Janice Shearin, Pine Middle School. "Vocabulary is the single most important factor to reading comprehension" (Billmeyer & Barton, 1998). Join us for a plethora of vernacular ventures to assist your students' comprehension of expository & narrative texts. **Limit 35.**
- # 26     ***Artsy Craftsy Recycled Projects.*** Maria Macaluso, Diedrichsen Elementary School. Recyclable projects using boxes, plaster, hangers, cans, plastic bottles, bowling pins, even neckties! Recyclables and an imagination make fun projects for primary students. **Limit 30. K-3.**
- # 27     ***15 Minute P.E. Activities for K-3.*** Melissa Taviera, Huffaker Elementary School. Learn easy, fun, P.E. activities that your students will love. **Primary.**
- # 28     ***A Look At Reno Through News Photographs.*** Marilyn Newton, Reno Gazette-Journal. This presentation will show Reno and the surrounding area through news, sports and feature photography.
- # 29     ***Look Out the Window: Times Change.*** Ann Urie. Using the wordless picture book *Windows* by Jeannie Baker, we will explore writing and art activities related to time and the seasons. **Limit 30. 4-8.**
- # 30     ***2001 Reading Odyssey and Other Thematic Ideas.***  
A workshop designed to share elementary and secondary thematic ideas that are practical and fun to guide your way to celebrate Nevada Reading Month.  
**(Repeat of #23)**



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SESSION F 4:30 - 5:30 Workshops

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- # 31 ***Using the Six Traits of Reading and Writing ~ Beth Crain, Houghton Mifflin Publishing.*** Become familiar with the use of the 6 traits of reading and writing as criterion based assessment tools. Learn how to use and effectively apply the same criteria when listening, observing, and evaluating student growth in reading and writing. This workshop will also examine a variety of direct applications in various classroom settings. **(Repeat of #17)**
- # 32 ***A Peek Into Nevada History From the 1800's. Rosalinde Guevin. Master Story Teller, retired WCSD Librarian.*** Character presentations of Mrs. John Mackay, Bishop Manogue, and Sara Winnemucca, performed by Guevin.
- # 33 ***Bulletin Boards For Busy Bodies! Maria Macaluso, Diedrichsen Elementary School.*** A year full of bulletin board ideas using art projects and creative writing. Projects using recyclable materials and creative inspiration. **Limit 30. Grades 1-3.**
- # 34 ***15 Minutes P.E. Activities For 4-6. Melissa Taviera, Huffaker Elementary School.*** Learn easy, fun, P.E. activities that your students will love. **Intermediate.**
- # 35 ***Attending Professional Development Conferences. Carol Sneddon, Florence Drake Elementary School; Carrie Nelson, Follett Library Resources.*** Carrie Nelson will give the vendor point of view. Carol Sneddon will give a less serious perspective as a conference-aholic.
- # 36 ***Bringing Technology Into the Classroom. Tami Curley, Sparks High School.*** The session will focus on integrating technology into the classroom. Participants will discuss ideas for the one computer classroom, classroom resources and computer security issues.
- # 37 ***Matching Children's Developmental Stages With Books: Infant to Kindergarten. Susan Graf, Literacy Coordinator, Nevada State Library.*** Why is it important to consider children's developmental stages when planning interaction, or learning, with books? There has been a great deal of research dealing with development, learning styles, brain and cognitive development—all supporting the increased focus on early years and appropriate activities. How do we provide adequate parent education regarding good books - as we are "experts" parents turn to? Join us for a great discussion and receive several handouts!

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5:30 - 5:45 Inservice credit information, graduate credit assignment / Evaluations

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5:45 - 6:30 Closing Keynote: *Stories, Stories, Stories.* Rick Rossiter